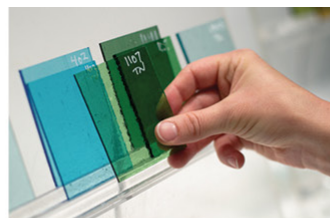


SEE EXPLORE CREATE



AT THE HAFNER CREATIVE SPACE FINE ART WORKSHOPS EXPLORING GLASS AS A PAINTERLY MEDIUM

SPRING &
SUMMER 2015

Workshops with Dorothy Hafner, one of America's leading Glass Artists



TASTE THE ENCHANTMENT 1-day introductory workshop

An introduction to glass fusing. Participants explore the expressive dynamics of color and light as they cut and collage colored glasses to fuse (melt) together, making their own "crazy quilt" glass plate. Repeat students are always welcome!

THE ELEMENTS OF INSPIRATION 3-day workshop

Explorations in using multi-colored glasses as a painterly medium.

Hafner's "visual brainstorming" exercise launches the program, providing students with steps and methods for creating their own dynamic designs with lively color play and personally meaningful abstractions in fused glass.

Participants create fused glass panels or plates of their own design and learn Hafner's precision glass cutting techniques. Glass assembly and kiln firing technologies are also covered. Individual critiques and group discussion round out the experience. Repeat students are always welcome!



DESIGN, INSPIRATION & REALIZATION 6-week sessions

For artists and designers exploring the creative potentials of fused glass as a painterly medium.

Drawings, paintings, and words are used as creative springboards. Students learn Hafner's exciting methods for harvesting from their own imaginations and areas of interest.

Each creates multi-layered fused panels of their own design for display wall-mounted or to be formed into plates and platters for use at home and table.

The dynamics of design, color, and line are fully explored as well as the language of abstraction. One-on-one critiques and lively group discussion round out the program.

Students learn a complete range of Hafner's precision glass cutting techniques, assembly methods, kiln stacking, and firing programs for creating multi-layered works in glass.



DATES AND TUITION:

TASTE THE ENCHANTMENT

Saturday	April 25	10 am - 4 pm	
Saturday	May 16	10 am - 4 pm	
Saturday	July 25	10 am - 4 pm	
Saturday	August 15	10 am - 4 pm	1 day Workshop
Saturday	October 3	10 am - 4 pm.	Tuition - \$ 325.00

THE ELEMENTS OF INSPIRATION

Fri, Sat, Sun	April 17-19	10 am - 5 pm	
Fri, Sat, Sun	May 1 - 3	10 am - 5 pm	
Fri, Sat, Sun	July 17-19	10 am - 5 pm	3 day Intensive
Fri, Sat, Sun	September 18-20	10 am - 5 pm.	Tuition - \$ 850.00

Materials and firing costs for designated class projects are included. Those over the limit may be subject to additional fees.

continues on next page





DESIGN, INSPIRATION & REALIZATION

Wednesdays	Begins April 1	10 am - 1 pm	
	Begins May 6	10 am - 1 pm	6 week Sessions
	Begins August 5	10 am - 1 pm.	Tuition - \$ 850.00

Materials and firing costs for designated class projects are included. Those over the limit may be subject to additional fees.

ENROLLMENT & PRIVATE INSTRUCTION

For enrollment, inquiries, gifting a class and joining our mailing list please phone or email:

Dorothy Hafner Studio, 223 Wilson Avenue, Norwalk, CT 06854

tel – 203-292-5995 / cell – 646-334-8415

info@dorothyhafner.com www.dorothyhafner.com

www.facebook.com/dorothyhafnerstudio



THE HAFNER CREATIVE SPACE

The Hafner Creative Space, newly expanded, is located in the historic SONO district of Norwalk, CT. It is one hour from NYC on the Metro North Line and minutes off I-95.

The glass studio is fully stocked with over 150 radiant colors of glass. Professional quality tools, equipment and materials are provided as well as the firing services. Hafner's extensive personal Art and Design library is available for reference to all students.

By request, Hafner also offers private sessions, tailored individually for each student.

ABOUT DOROTHY HAFNER

Dorothy Hafner, artist, designer and innovator, is celebrated internationally for her spirited works in glass, ceramics and textiles over the last 35 years.



In the 1980s she created avant-garde table wares for both Tiffany & Co. and Rosenthal Studio-Line that garnered both critical praise and commercial success. Today these designs are widely collected and often cited as icons of their time.

In the 1990s Hafner gifted herself an artistic sabbatical, returning to her studio full time and soon began a "love affair with glass", now her primary medium.

Her poly-chrome, exotically shaped vessels won instant acclaim. She then developed innovative techniques for fused glass, applying them to her widely collected art glass panels and sculpture.

In 2012 she added architectural installations to her range. Most recently, she created the feature installation for The Lisa Barth Interfaith Chapel at the Children's Mercy Hospital in Kansas City. Other sites include the Dana Farber Cancer Institute, Boston and Frisbie Memorial Hospital, NH.

Over 20 Museum Collections worldwide include Hafner works, many in multiple media, including the **Corning Museum of Glass**, the **Smithsonian American Art Museum**, the **Denver Art Museum**, the **Victoria and Albert Museum**, the **Stedelijk Museum**, and the **Museum of Arts and Design**.

Artworks by Hafner are featured in over 60 hard cover books on Fine Art, Craft and Design.

A Manhattan resident for over 30 years, Hafner now works in her newly expanded studio in Norwalk, CT, also home to the Hafner Creative Space, where she teaches classes in art, creativity and design using glass as a primary medium.

She has taught at Parsons School of Design and Urban Glass.

